

# Andrew van de Waal: Lighting Cameraman

## Two Page CV

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### PERSONAL DETAILS:

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Nationality: British/South African (Dual)

### WORK HISTORY:

October 1987: Joined Namibian Broadcasting Corporation as Cameraman.  
June 1989: Joined South African Broadcasting Corporation as Cameraman.  
July 1995: Resigned from SABC as Senior Cameraman, moved to UK.  
September 1995: Contract Cameraman with Decent Exposure TV Ltd.  
May 2000: Left contract, and purchased DigiBeta kit.  
Latest: Freelance Lighting Cameraman specializing in sports and documentary, shooting HD and SD.

### TV EXPERIENCE:

**RECENT:** For ten years, I was a regular cameraman on King Fisher Television's various countryside programmes, broadcast in the Central, London and Anglian Regions. I worked closely with Tony Francis on "Heart of the Country", "Carlton Country", and "Tales from the Country" presented by Selina Scott, as well as various episodes of "Heart of the Country Goes Wild". In 2006, I shot a 6 part series called "Safari Park" following staff and animals at the West Midlands Safari Park (Broadcast on ITV Central and Animal Planet). Working for Kingfisher in 2008, I also shot parts of the BBC London Region programme about The Beeching cuts to the railways, presented by Edwina Currie, and a "One Show" item on Shackleton, presented by Matthew Pinsent.

Throughout 2008, I filmed a documentary about a Father and Son racing team (Mike and Andrew Jordan), competing in the British Touring Car Championships, for Pit Lane Productions. I continue to work for Sky Sports, shooting features and promos, mainly in HD, and have recently begun shooting features for Sky Arts, also in HD.

**PAST:** My career began in Namibia working on all disciplines: studio, hard news, features, variety, documentary and sport. Working in such a vast country with limited infrastructure taught me self-reliance, and technical trouble shooting skills. The sheer variety of work was a challenge, from single camera in remote desert areas, to multi-camera music shows.

I moved to the SABC in 1989, and continued to work across all fields, both on single-camera, and multi-camera. I also worked on a number of documentaries about the changes taking place in South Africa during this time. For my final SABC production, I manned a live handheld touchline camera during the Rugby World Cup Final 1995. The UK seemed a much more challenging place to become a freelance cameraman, so I made the move to

London in July 1995. Soon after my arrival in England, I took up a contract with Decent Exposure, working for a variety of clients including Sky Sports, ITV Sport and LWT. During 1997 and 1998, I was a regular Features Cameraman on LWTs "Sunday" with Gloria Hunniford, and I also had regular work on other LWT programmes like "Coppers", "Speed", and "Friday Night Fever."

In May 2000, I left the full time contract with Decent Exposure, and purchased my own equipment. Since then I have worked regularly for ITV, Sky Sports, ISL Productions, ISN, CSS Stellar-TV, CSL Productions (ATP Tennis), TWI, Ten Australia, Ameba Zebra, and Kingfisher Television. I spent a year covering ATP tennis, shooting features around the world for the weekly Tennis Magazine Show. I also worked extensively on FIFA's official weekly magazine show.

I am based in Princes Risborough, South Buckinghamshire, 8 miles from the M40 Junction 4. Within 3 hours, I can reach as far west as Swansea, as far North as Leeds, as far east as Norwich, and anywhere in the South East. I am 30 miles from London Heathrow, and about 40 miles from the West End. With 4 International Airports within 70 miles, and equipment packaged for travel, I can shoot anywhere in the world with great ease.

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